

DAVID WINTER

(AKA ANDREW MIDNIGHT)



KEY DETAILS

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|--------------------------|-------------------------------------|
| Gender: | Male |
| Actual Age: | 41 |
| Voice Range: | 25-75 |
| Special Characteristics: | Neurodivergent, Mobility Impairment |

CONTACT DETAILS

| | |
|-------------------------------|---|
| Website: | https://www.thenarrator.co.uk |
| Samples, incl. Studio Sample: | https://www.thenarrator.co.uk/samples |
| Email: | david@thenarrator.co.uk |
| YouTube: | https://www.youtube.com/@thenarratoruk |

SCHOLARSHIPS

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|-----------------------------|------|
| PANA Rising Voices Grant | 2026 |
| Source Elements Scholarship | 2025 |

PROFILE

David is a full-time professional voice actor and audio engineer who trained in acting and audio back in the early noughties before retraining and having a 15-year corporate career as an organisational psychologist, primarily working as a coach and trainer (including e-learning).

David works primarily in audiobooks—as an Audible Approved Producer—followed by commercial and corporate narration, along with commercials and the occasional video game.

David reviews microphones and plugins - and occasionally interviews people - on YouTube, where he's best known for his Recording Audiobooks with Reaper training course.

David is a qualified coach, has glowing reviews for his custom FX chains, and is an irregular demo producer when it's a good fit.

EQUIPMENT

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|-------------------------|---|
| Primary Microphone: | Sennheiser MKH 8060 |
| Travel Microphone: | Sanken CS-M1 |
| Additional Microphones: | Oktava Mk012, Line Audio CM4, others on request |
| Interfaces: | MOTU M2 (home), Shure MVX2U (travel) |
| DAW: | Reaper |

ACTING TRAINING

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|-------------------------------|--------------------|--------------|
| Queen's University | BA (Hons) | 2004 to 2007 |
| Royal Academy of Dramatic Art | Voicing Audiobooks | 2024 |
| Additional Coaching | Multiple Sources | 2024 onwards |

CREDITS (SINCE 2024 ONLY)

| | |
|--------|---------------------------------|
| Blue | Narration and Audio Engineering |
| Purple | Print Editing |
| Red | Casting |
| Maroon | Video Game |
| Green | Corporate and Broadcast |
| Black | Audio Engineering Only |

| PROJECT | YEAR | TYPE | ROLE |
|---|------|----------------------------|--------------------------------|
| Decisions | 2026 | Multi-Cast Audiobook | Cast Member & Audio Engineer |
| Ghostbarkers (Spellbound Hound #10) | 2026 | Audiobook | Narrator & Audio Engineer |
| The Creature from the Grim Mire | 2026 | Audiobook | Narrator & Audio Engineer |
| Grimly Fiendish (Spellbound Hound #9) | 2026 | Audiobook | Narrator & Audio Engineer |
| White Hot (Rulers of the Sky #3) | 2026 | Audiobook | Narrator & Audio Engineer |
| Oath (as Andrew Midnight) | 2026 | Audiobook | Narrator & Audio Engineer |
| Ember (Ruler of the Sky #2) | 2026 | Audiobook | Narrator & Audio Engineer |
| Scorched (Rulers of the Sky #1) | 2026 | Audiobook | Narrator & Audio Engineer |
| I am Jeff (D.U.M.P. #1) | 2026 | Multi-Cast Audiobook | Main Narrator & Audio Engineer |
| I am Jeff (D.U.M.P. #1) | 2026 | Multi-Cast Audiobook | Casting Director |
| I am Squishy | 2025 | Book | Editor (Print) |
| Another One Bites the Crust (Spellbound Hound #8) | 2025 | Audiobook | Narrator & Audio Engineer |
| Under NDA | 2025 | US National Broadcast | Documentary Voiceover |
| Up, Pup and Away (Spellbound Hound #7) | 2025 | Audiobook | Narrator & Audio Engineer |
| Arlo and the Notebook | 2025 | Audio Short Story (Fictra) | Narrator & Audio Engineer |
| Born to be Styled (Spellbound Hound #6) | 2025 | Audiobook | Narrator & Audio Engineer |
| Oni Onsen | 2025 | Video Game | Hakuin |
| Oni Onsen | 2025 | Video Game | Isamu |
| Wonky Inn Omnibus (Wonky Inn #1-#5) | 2025 | Audiobook | Audio Engineer (Remastering) |
| Spellbound Hound Omnibus (Spellbound Hound #1-#3) | 2025 | Audiobook | Audio Engineer (Remastering) |
| Top Tubes | 2025 | B2B Marketing | Corporate Voiceover |
| Beneath the Stains of Time | 2025 | Audiobook | Narrator & Audio Engineer |
| Dem Bones, Dem Bones (Spellbound Hound #5) | 2025 | Audiobook | Narrator & Audio Engineer |
| Legacy of Rebirth (Progenitor's Burden #1) | 2025 | Audiobook | Narrator & Audio Engineer |
| Master of Puppies (Spellbound Hound #4) | 2025 | Audiobook | Narrator & Audio Engineer |
| Dimensional Traveller Omnibus (#1 #2) | 2025 | Audiobook | Audio Engineer (Remastering) |

| PROJECT | YEAR | TYPE | ROLE |
|---|-------------|--------------------|---------------------------|
| Traveler's Legacy (Dimensional Traveller #3) | 2025 | Audiobook | Narrator & Audio Engineer |
| The Elevator Game | 2025 | Audiobook | Narrator & Audio Engineer |
| Client Name Withheld (via Voquent) | 2025 | Corporate Event | Voiceover |
| Progenitor's Burden Marketing Campaign | 2025 | Online Media | Voiceover |
| Legacy of Rebirth (Progenitor's Burden #1) | 2025 | Book | Editor (print) |
| Time Chaser | 2025 | Audiobook | Narrator & Audio Engineer |
| Filibert Bakes a Pie (Filibert #2) | 2025 | Audiobook | Narrator & Audio Engineer |
| Leading the Way TV Reenactment | 2025 | US Cable Broadcast | John Wesley |
| Shadows of a Lost Hollow: An Elmerian Novella | 2024 | Audiobook | Narrator & Audio Engineer |
| Strands of Time | 2024 | Audiobook | Narrator & Audio Engineer |
| Filibert: The Dragon Who Lost His Fire (Filibert #1) | 2024 | Audiobook | Narrator & Audio Engineer |
| Odyssey's Edge | 2024 | Audiobook | Narrator & Audio Engineer |
| A Christmas Carol | 2024 | Live Event | Prerecorded Voice of God |
| Shattered Dimensions (Dimensional Traveller #2) | 2024 | Audiobook | Narrator & Audio Engineer |
| Laughter's the Best Remedy | 2024 | Audiobook | Narrator & Audio Engineer |
| Stranger than Fiction | 2024 | Audiobook | Narrator & Audio Engineer |
| Echoes of the Forgotten | 2024 | Audiobook | Narrator & Audio Engineer |
| Flash Fiction | 2024 | Audiobook | Narrator & Audio Engineer |
| Edenbound: Quest of the Seraphim | 2024 | Audiobook | Narrator & Audio Engineer |
| Dimensional Traveller | 2024 | Audiobook | Narrator & Audio Engineer |
| Bloods of a Withering Kingdom (Elmerian #2) | 2024 | Audiobook | Narrator & Audio Engineer |
| Death and Doubling Cubes | 2024 | Audiobook | Narrator & Audio Engineer |
| It's Beginning to Look a Lot Like Christmas is Cancelled | 2024 | Audiobook | Narrator & Audio Engineer |
| Doggy Tails | 2024 | Audiobook | Narrator & Audio Engineer |
| Twists and Turns | 2024 | Audiobook | Narrator & Audio Engineer |
| Tales from Chesterfield | 2024 | Audiobook | Narrator & Audio Engineer |
| The House at Pooh Corner | 2024 | Audiobook | Narrator & Audio Engineer |
| Winnie the Pooh | 2024 | Audiobook | Narrator & Audio Engineer |